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2019 Creative Climate Awards Leverage Art to Inspire Climate Action

Over 20 international artists tasked with making “climate personal and practical” for annual exhibition

NEW YORK, NY (October 10, 2019) - The [Human Impacts Institute](#) (HII) today announced its 9th annual Creative Climate Awards (CCA), an exhibition and competition that aims to inspire and instigate local climate action through art. The CCA invites artists and creatives from around the world to submit diverse works of art, ranging from performance and spoken word to film, 2D works and music. A handful of the more than 60 works submitted for consideration will be selected for inclusion in the judging round, which will take place on Monday, November 4, in advance of the exhibition’s opening. The 2019 CCA judges include Liba Beyer (Director of Global Campaigns, Human Rights Watch), Rosa Mendez (Director, Office of Environmental Justice, New York State Department of Environmental Conservation), Gabrielle Nourha (Marketing Manager, Google / YouTube), Marianna Schaffer (Director of Artist Initiatives, Creative Capital) and Noreen Springstead (Executive Director, WhyHunger).

“Despite what we see in the media, climate change isn’t a political issue to take sides on, it’s an imminent reality that is affecting day-to-day life,” said Tara DePorte, Human Impacts Institute Founder and Executive Director. “There’s an abundance of reports coming out daily that detail the effects and consequences of climate change—many of which communities across the world are already having to come to terms with—and yet lots of people are still unclear as to how they relate to the issue of climate change. We need better and more creative ways to communicate the gravity of this issue and inspire people to do more. That’s where the Creative Climate Awards and Human Impacts Institute come into play.”

Located at the [Taipei Economic and Cultural Office](#) (TECO) in midtown Manhattan, the CCA exhibition will kick off with an [opening night party](#) on Wednesday, November 6, with DePorte as MC. The opening night party will feature live performances and the announcement of the 2019 CCA winners, as well as the giveaway of a roundtrip ticket to Taiwan. The CCA exhibition will remain open to the public on weekdays from 9 AM to 5 PM through December 4.

- **Join the free Creative Climate Awards Opening Party:** Wednesday, November 6, 6 PM - 9 PM
 - **RSVP** [here](#)
 - **Live performances include:**
 - Eliza Bent, *This One Time in Nature*
 - Rachel Garber Cole, *Questions for a Dinosaur*
 - Cheyenne McKenzie, *Free*
 - Aine Nakamura, *Unnamed Wind*
 - Lynne Schmidt, *Wood Chipper/It's Only a Small World When You're Sitting Still*
 - Leah Shore, *Extremophiles*

- **See the exhibit** which will be open from November 6 through December 4, Monday to Friday, 9 AM to 5 PM

The 2019 Selected Artists are: Natalya Aikens, Susana Aldanondo, David Andree, Eliza Bent, Kimberly Callas, Elizabeth Case, Neville Cichon, Rachel Garber Cole, Angelina Eng, Amelia Foster, Jude Griebel, Leah Harper, Patricia Heuker of Hoek, Mollie Hosmer-Dillard, Jerone Hsu, Sydney Kleinrock, Teresa Konechne, Cheyenne McKenzie, Aine Nakamura, Derek Owens, Gleb Raygorodetsky, Russell Ritell, Leah Shore, Lynne Schmidt.

To learn more about the Human Impacts Institute, visit www.humanimpactsinstitute.org.

About Human Impacts Institute

Based in Brooklyn, New York, the Human Impacts Institute (HII) is a creative, action-oriented community of arts, policy, science, communications, and business experts committed to creating and sharing innovative approaches to tackling social and environmental challenges. Founded in 2010, the Human Impacts Institute sees individuals and communities as active agents of social and environmental change and leverages art, culture and community to make environmental issues and solutions beautiful, personal, practical, and actionable.

Thanks to support from:

The logo for TECO-NY features the text "TECO-NY" in a bold, white, sans-serif font. The letters are set against a dark blue rectangular background. The hyphen between "TECO" and "NY" is also white.

Taipei Economic & Cultural Office in New York